



## Composition Competition and Workshop

Composers up to and including the age of 25 are invited to compose a work using at least three of the following instruments: clarinet, violin, viola, cello, piano. The completed composition should be for a maximum of the five named instruments with no doubling, and have a maximum duration of seven minutes. Submissions not conforming to these specifications will not be considered.

There will be two categories:

A: 18 and under on 1 February 2010

B: Ages 19 - 25 on 1 February 2010

The two entries judged to be most successful in each category will be invited to take part in a composition study workshop in St Giles' Cathedral, Edinburgh, led by Ken Dempster and Lyell Cresswell, with professional instrumentalists made up of members of the Darwin Ensemble, led by Alex Laing.

All applicants and their guests will be invited to attend the workshop, during which the four selected compositions will be rehearsed and discussed in detail, along with important aspects of composition and performance practice. The workshop will run from 1pm until 4.30pm on Friday 19 March 2010, followed by an informal concert of the four selected works at 5.15pm.

### Prize

There will be a first prize of £200 in each category and the winners will be announced at the end of the informal concert (open to the public) concluding the workshop day on Friday 19 March 2010. This concert will be open to friends, relations and members of the public free of charge. All four performances in the informal concert will be recorded and the recordings made available to the composers.

### Requirements

The manuscript submitted should be of professional quality and legibility.

Three copies of the entry should be submitted along with the entry form.

DO NOT MARK THE MANUSCRIPT WITH YOUR NAME or any other identifying marks. The entry will be judged anonymously.

### Eligibility

The competition is open to applicants born after 1 February 1985

**Adjudicators**

Lyell Cresswell  
Kenneth Dempster

**Closing Date**

The closing date for receipt of scores will be Friday 29 January 2010. Completed entries and entry forms should be sent to:

Michael Harris, FoMSGC Competition, St Giles' Cathedral, Edinburgh, EH1 1RE

The four successful applicants will be notified by Friday 12 February.



**2010 Young Composers'  
Chamber Music Composition Competition**

**Entry Form**

(attach to submitted composition)

NAME-----

ADDRESS-----

CITY ----- POSTCODE-----

COUNTRY -----

TELEPHONE-----

E-MAIL -----

AGE CATEGORY -----

NATIONALITY -----

TITLE OF COMPOSITION-----

APPROXIMATE DURATION (7 minutes maximum)-----

I certify that the composition submitted with this form is original, that it has not been published previously in any form, nor is it subject to a contract for publication. I declare that the information above is true and accurate to the best of my knowledge.

If selected I undertake to be present at the Workshop Day on Friday 19 March.2010

SIGNATURE----- DATE-----

PLEASE ATTACH THREE COPIES (IN SIBELIUS OR EQUIVALENT FORMAT) OF THE WORK AND SEND TO:

FoMSGC Composition Competition  
St Giles' Cathedral  
Edinburgh  
EH1 1RE

NB Do not put your name or any dedications on the manuscript itself. One copy of your composition will be retained by FoMSGC for archive purposes; the remaining copies will be destroyed. Please retain a copy of this form and your original score for your records. Entries must be postmarked by 28 January 2010.