



Composition Competition and Workshop

Composers up to and including the age of 30 are invited to compose a work for SATB (with divisions) choir and organ to the text of the Jubilate Deo. The completed composition should have a maximum duration of 5 minutes. The version of the text to be used is included at the end of this document; no other version may be used.

There will be two categories:

- A: 21 and under
- B: Ages 22 - 30

The composers of the two entries in each category judged to be most suitable will be invited to take part in a composition study workshop, led by **James MacMillan**, with a vocal ensemble made up of members of St Giles' Cathedral Choir.

All applicants and their guests will be invited to attend the workshop, during which the four selected compositions will be rehearsed and discussed in detail, along with important aspects of composition and performance practice. The workshop will run from 1pm until 4.30pm on Saturday 10 March 2012, followed by an informal concert of the four selected works at 5.15pm.

Prize

There will be a first prize of £200 in each category and the winners will be announced at the end of the informal performance (open to the public) concluding the workshop day on Saturday 10 March 2012.

In addition all four performances in the informal concert will be recorded and the recordings made available to the composers.

This event will be open to friends, relations and members of the public free of charge.

Requirements

The manuscript submitted should be of professional quality and legibility on A4 size paper.

Three copies of the entry should be submitted along with the entry form.

DO NOT MARK THE MANUSCRIPT WITH YOUR NAME or any other identifying marks. The entry will be judged anonymously.

Eligibility

The competition is open to applicants born after 1 February 1982

Adjudicators

James MacMillan and Peter Backhouse

Closing Date

The closing date for receipt of scores will be **Tuesday 31 January 2012**. Completed entries and entry forms should be sent to:

Michael Harris, FoMSGC Competition, St Giles' Cathedral, Edinburgh, EH1 1RE

The four successful applicants will be notified by **Friday 12 February**.

Jubilate Deo text

O BE joyful in the Lord, all ye lands : serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves : we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise : be thankful unto him, and speak good of his Name.

For the Lord is gracious, his mercy is everlasting : and his truth endureth from generation to generation.

Glory be to the Father, and to the Son : and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be : world without end. Amen.



THE FRIENDS OF THE MUSIC
ST GILES' CATHEDRAL

2012 Composition Competition

Entry Form

(attach to submitted composition)

NAME -----

ADDRESS-----

CITY ----- POSTCODE-----

COUNTRY -----

TELEPHONE-----

E-MAIL -----

AGE CATEGORY-----

NATIONALITY -----

TITLE OF COMPOSITION-----

APPROXIMATE DURATION (5 minutes maximum)-----

I certify that the composition submitted with this form is original, that it has not been published previously in any form, nor is it subject to a contract for publication. I declare that the information above is true and accurate to the best of my knowledge.

If selected I undertake to be present at the Workshop Day on Saturday 10 March 2012

SIGNATURE ----- DATE-----

PLEASE ATTACH THREE COPIES (IN SIBELIUS OR EQUIVALENT FORMAT) OF THE WORK AND SEND TO:

FoMSGC Composition Competition
St Giles' Cathedral
Edinburgh
EH1 1RE

NB Do not put your name or any dedications on the manuscript itself. One copy of your composition will be retained by FoMSGC for archive purposes; the remaining copies will be destroyed. Please retain a copy of this form and your original score for your records. Entries must be postmarked by 30 January 2012.