

Messiaen 2008

25 - 26 April 2008 · Edinburgh

Two days of events to celebrate the centenary of the birth of Olivier Messiaen

Friday 25 April

St Giles' Cathedral, Edinburgh

20:00 Organ Recital

Susan Landale (Cathedral of Saint-Louis des Invalides, Paris)

Admission £7 (RCO and ESO members £5)

Saturday 26 April

St Mary's Metropolitan RC Cathedral, Edinburgh

11:00 Lecture Messiaen and La Trinité

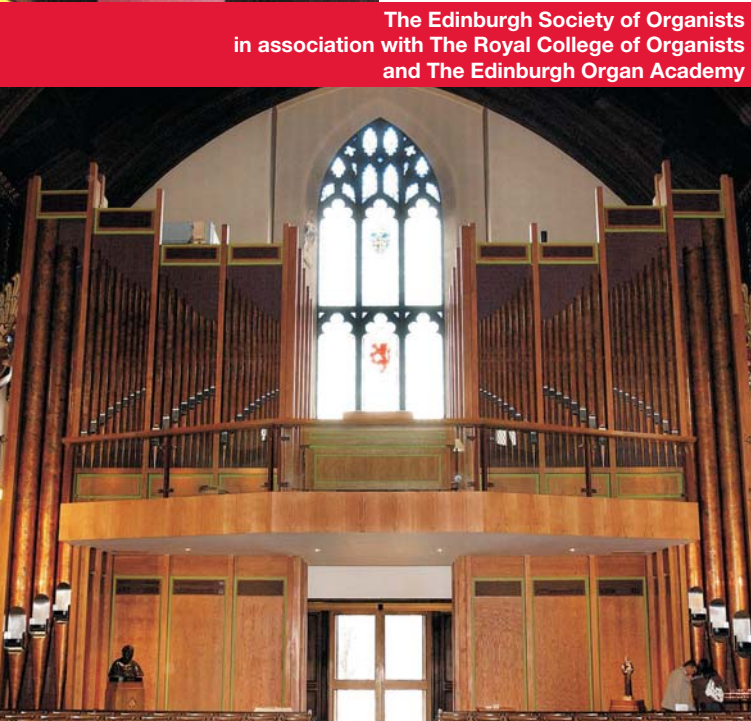
Professor Nigel Simeone (Sheffield University)

14:00 Masterclass given by Susan Landale

on the new organ by Matthew Copley.

Admission to both Saturday events is free

The Edinburgh Society of Organists
in association with The Royal College of Organists
and The Edinburgh Organ Academy



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Susan Landale was born in Scotland and began her musical education in Edinburgh. Winner of the first International Organ Playing Competition at the St Albans International Festival, she has appeared as a guest artist at many festivals as far apart as Melbourne (Australia), Reykjavik (Iceland), St Albans (England), Calgary (Canada) and Edinburgh (Scotland).

Particularly esteemed as a teacher, Susan Landale is Professor of Organ at the Royal Academy of Music in London. Author of several articles on contemporary music, her studies of the organ works of Olivier Messiaen and Petr Eben have been translated into several languages. Her interpretation of the most significant works of these composers is considered to be particularly authentic.



Nigel Simeone is Professor of Historical Musicology in the Music Department at Sheffield University. Together with Peter Hill (Sheffield University) he has recently published a major new book, *Messiaen*. For the first time, it includes extracts from the private diaries and papers of Olivier Messiaen, shedding new light on the man behind the music.

Reply Form



In order to allow us to plan effectively please complete and return this form **by 11 April** to:
Dr Chris Johnson, Hon Secretary ESO, 2/3 Rutherford Drive, Edinburgh EH16 6AX

Name.....

Address

..... Postcode

Email

I wish to attend the following events as part of Messiaen 2008

Friday 25 April Organ Recital

Saturday 26 April Lecture.....

Saturday 26 April Masterclass (Active*/Observer*).....

**Please delete as appropriate*

Prospective **active** participants in the Masterclass should indicate their choice of piece below.
Please prepare one short work by Messiaen, or one movement from a cycle.

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