

St Giles' Cathedral Edinburgh



Concert of Italian Baroque Music

Concert Programme

Antonio Vivaldi
(1678-1741)

“In furore giustissimae irae”

Mottetto per soprano, due violini, viola e basso continuo
Aria, Recitativo, Aria, Alleluia

Concerto in Sol maggiore

Per archi e basso continuo

Allegro non molto, Largo e Cantabile, Allegro

“Quia Respexit” (dal Magnificat)

Aria per soprano, due violini e basso continuo

Concerto in Re maggiore

per archi e basso continuo

Allegro, Largo, Allegro

“Nulla in mundo pax sincera”

Mottetto per soprano, due violini, viola e basso continuo
Aria, Recitativo, Aria, Alleluia

ARCOMELO

Elena Bertuzzi: soprano

Ulrike Slowik: violino

Matteo Zanatto: violino

Carlo Goj: viola

Takashi Kaketa: violoncello

Michele Benuzzi: clavicembalo

The Italian Cultural Institute and St Giles' Cathedral

cordially invite you to the concert

Italian Baroque Music
By Arcomelo group

Arcomelo, founded by Michele Benuzzi, is a Baroque Music group composed by musician who have trained for a number of years with original Period Instruments. Their exciting repertoire dates from the early XVII century to the classical period.

Arcomelo has played for important music festivals in Italy and abroad, including Tirol Festspiele (Austria), Festival Internacional de Musica Antigua de Daroca (Spain), Musica e Poesia a San Maurizio (Milan), Tochigi Kuranomachi Early Music Festival and Hakuju Hall-Tokyo (Japan), Les Fêtes musicales de Savoie (France) and Musica Antica in Magnano (Italy).

Arcomelo records for the label La Bottega Discantica (Milan).

Tuesday 28th April, 8pm
St Giles' Cathedral
High Street, Edinburgh

Admission free

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**This concert is dedicated to the memory of the earthquake's victims
in the Abruzzo region (Italy)**

